



**MFA in Graphic Design**  
**RESIDENCY SCHEDULE**  
**October 8-14, 2017**

**Faculty Arrive: Friday, October 6**  
**Students Arrive: Saturday, October 7**

**Residency Program Staff:**

Jenn Renko, Program Director, College Hall 419; 802-828-8896, [jennifer.renko@vcfa.edu](mailto:jennifer.renko@vcfa.edu)  
Mary Hanrahan, Assistant Director-Residency and Exhibitions, College Hall 419A; 505-977-0723  
[mary.hanrahan@vcfa.edu](mailto:mary.hanrahan@vcfa.edu)  
Doni Hoffman, Program Assistant, College Hall, 419A, 802-828-8772, [doni.hoffmann@vcfa.edu](mailto:doni.hoffmann@vcfa.edu)  
David Southwick, Lead Exhibition Coordinator, College Hall and Alumni Hall Galleries,  
[southwick.david@gmail.com](mailto:southwick.david@gmail.com)  
Michael Scaringe, Alumni Assistant, College Hall 419A, [michael.scaringe@vcfa.edu](mailto:michael.scaringe@vcfa.edu)  
Chris Previte, Alumni Assistant, College Hall 419A, [christopher.previte@vcfa.edu](mailto:christopher.previte@vcfa.edu)

**VCFA College Store:** The College Store will be open from noon until 4:30 pm on Saturday, October 6, and from 8:30 am- 4:30 pm daily during the rest of residency. The College Store is located on the first floor of College Hall. Stop by for VCFA faculty books, sketchbooks, t-shirts, VCFA stuff, snacks, and sundries. Cash, personal checks, and credit cards are welcome. Please note that the College Store does not ship or receive mail. Please refer to [Residency Shipping Instructions](#) for mailing and receiving packages.

**ATM:** There is an ATM located on the first floor of Dewey Hall.

**Vending Machines:** vending machines for snacks and drinks are located in the basement of College Hall, first floor of Dewey Hall, and in Noble Hall near the stairwell.

**Game Room:** Come check out the game room in B-06 College Hall! Foosball, Ping-Pong, etc. are all there, ready for you to have some fun!

**Café Anna:** Serving grab and go food, snacks, coffee, drinks. See blackboard for delicious daily menus.

**Cafe Anna hours of operation:**

Friday, Oct. 6	8:30 am- 1:30 pm
Saturday, Oct. 7	10:00 am- 8:30 pm
Sunday, Oct. 8	8:00 am- 1:30 pm
Monday, Oct. 9	8:00 am-1:30 pm
Tuesday, Oct. 10	8:00 am- 5:00 pm
Wednesday, Oct. 11	8:00 am-1:30 pm
Thursday, Oct. 12	8:00 am-1:30 pm
Friday, Oct. 13	8:00 am-4:00 pm
Saturday, Oct. 14	closed
Sunday, Oct. 15	

**Water:** Filtered water stations outside Chapel in College Hall and in Dewey Hall in the dorm area on the first floor, **bring water bottle**

**Coffee:** Coffee stations in Noble Lounge and Dewey, **bring k-cups and coffee mugs or plan to purchase coffee at the Bookstore or in Cafe Anna.**

**Student Check-in: Saturday, October 7 from 3 pm to 8 pm, Hospitality Office, Dewey Hall**

Campus Services welcomes new arrivals at the Hospitality Office in Dewey Hall, 1st Floor, during the above hours. Outside of those times, or if there is no one at reception, please use phone near Dewey front door to call **Campus Services at 828-8888 or dial (802) 828-8888** from an outside line. Someone will meet you to give you your room key and registration packet. **Parking passes will also be available at check-in. If you experience a flight delay or other travel problem, please email us at the program office rather than calling. We are not at our desks as much during the week leading up to residency or during opening weekend.**

**Hospitality:**

Do you have everything you need to be comfortable? Talk with Coordinator of Campus Services, Carly Abrams if you have hospitality needs. Carly can be reached at 802-917-3085 during regular business hours or by email at [hospitality@vcfa.edu](mailto:hospitality@vcfa.edu). If you need to reach someone outside of regular business hours, please call 802-828-8888.

**NECI Dewey Café Hours:**

<b>Breakfast</b>	<b>7:30 am- 8:30 am</b>
<b>Lunch</b>	<b>11:30 am- 1:00 pm</b>
<b>Dinner</b>	<b>5:00 pm- 6:45 pm</b>

\*Please note that Dewey Café opens and closes precisely at the times listed, and you will not be able to enter if you arrive earlier or later. **If you arrive outside of residency hours, you can still use Dewey Cafe during above hours and pay cash.**

**Main Kitchen phone:** 802-828-8847

**Please ask for the chef on duty before meals if you have questions, concerns or specific dietary needs.** Please contact NECI Staff directly with questions and concerns during the residency, **and email program staff so we are aware of any problems.**

**Pin-up: Returning Student Design Work on Display**  
**Alumni Hall Gallery, 45 College Street, Montpelier, VT 05602**

<b>Saturday, Oct. 7</b>	<b>12 pm- 2 pm</b> (Drop off only) 3 pm- 7 pm (Installation, Program only)
<b>Sunday, Oct. 8</b>	<b>10 am- 9 pm</b> (Installation, Program only)
<b>Monday, Oct. 9</b>	<b>10 am- 4:00 pm</b> (Installation, Program only) <b>4:00 pm- Faculty Walk-through</b> (you'll still need to work on setup Monday evening, but have enough done for faculty to see by the walk-through)
<b>Tuesday, Oct. 10</b>	<b>9 am- 5 pm</b> (Crits-Program Only) 7 pm- 8:30 pm (Opening Reception and Expanded Crits)
<b>Wednesday, Oct. 11</b>	<b>10 am- 9 pm</b> (Open to the Public)
<b>Thursday, Oct. 12</b>	<b>10 am- 9 pm</b> (Open to the Public)
<b>Friday, Oct. 13</b>	<b>10 am- 9 pm</b> (Open to the Public)
<b>Saturday, Oct. 14</b>	<b>8 am- 4 pm</b> deinstall (all work must be packed, crated, and ready for shipping <b>NO LATER THAN 4 PM ON SATURDAY</b> ).

**Thesis Exhibition: UN- Graduating Student Design Work on Display**  
College Hall Gallery, 36 College St., Montpelier, VT 05602

<b>Saturday, Oct 7</b>	<b>10 am- 7 pm</b> (Installation, Program only)
<b>Sunday, Oct 8</b>	<b>10 am- 9 pm</b> (Installation, Program only)
<b>Monday, Oct 9</b>	<b>10 am- 4 pm</b> (Installation)
<b>Tuesday, Oct 10</b>	<b>10 am- 8:30 pm</b> (Open to the Public) <b>12 pm- 1 pm</b> Faculty Walk-through
<b>Wednesday, Oct 11</b>	<b>10 am- 1 pm</b> (open to public) <b>1 pm-5 pm</b> (closed for crits) <b>5-9 pm</b> (open to the public)
<b>Thursday, Oct 12</b>	<b>9 am- 12 pm</b> (Crits- Program only) <b>12 pm - 9 pm</b> (Open to the Public)
<b>Friday, Oct 13</b>	<b>9 am- 12 pm</b> (Crits-Program only) <b>12 pm - 9 pm- Open to the Public</b> (Reception 7 pm-8 pm)
<b>Saturday, Oct 14</b>	<b>10 am- 7 pm</b> (Open to the Public)
<b>Deinstall</b>	<b>7 pm Sat. to 10 am Sun.</b> (must be completed no later than 10 am on Sunday)

**VCFA Library Hours (Sign-in after hours, 24 hour access begins on Friday, Oct. 6)**

<b>Friday, Oct. 6</b>	<b>3 pm- 8 pm</b>
<b>Saturday, Oct. 7</b>	<b>9 am – 6:30 pm</b>
<b>Sunday, Oct. 8</b>	<b>10 am – 7 pm</b>
<b>Monday, Oct. 9</b>	<b>10 am – 7 pm</b>
<b>Tuesday, Oct. 10</b>	<b>10 am – 7 pm</b>
<b>Wednesday, Oct. 11</b>	<b>10 am – 7 pm</b>
<b>Thursday, Oct. 12</b>	<b>10 am – 7 pm</b>
<b>Friday, Oct. 13</b>	<b>10 am – 7 pm</b>
<b>Saturday, Oct. 14</b>	<b>10 am – 5 pm</b>

**Building locking schedule:**

**Noble Hall:** Open at 7 am, lock at 12 am

**Dewey Hall:** Open at 7 am, lock at 12 am

**College Hall:** Open at 7 am, lock at 12 am (please leave Game Room open during these hours too)

**Alumni Hall:** See Gallery Hours, above- do not leave unlocked unless listed as “Open to Public”

**Crowley Center:** Open at 7 am, lock at 12 am

**Martin House:** Open at 7 am, lock at 12 am

**Residency Participation Note:**

**\*Lectures, Workshops, and Residency Event Requirements:** all students are required to attend **at least five faculty lectures, workshops, roundtables, or panels** in addition to **all guest designer lectures**.

**College Liquor License Note:**

The College has a liquor license for Cafe Anna. This means that there can be no drinking except in designated areas and on the grounds around College Hall and there can be no BYOB except in Noble and Dewey. The College could lose its license if these rules are not followed- thank you!

**VCFA CONTACTS/EMERGENCY NUMBERS (Area code for all numbers is 802 unless otherwise noted)**

**DORMS:**

**Dewey**

1st Floor 828-8871

2nd Floor 828-8872

3rd Floor 828-8873

**Glover**

Lower Level 828-8851

1st Floor 828-8563

2nd Floor 828-8853

3rd Floor 828-8854

**Noble**

1st Floor 828-8559

2nd Floor Landing 828-8861

3rd Floor 828-8859

**EMERGENCY NUMBERS:**

Campus Safety/Facilities Operations 828-8888

Ambulance 911 or 229-4913

Police 911 or 223-3445

Central Vermont Hospital 371-4100

Washington County Mental Health 229-0591

**PROGRAMS:**

Film 828-8529

Graphic Design 828-8896

Music Composition 828-8534

Visual Art 828-8614

Writing 828-8839  
 Writing for Children & Young Adults 828-8637  
 Writing & Publishing 828-8779  
 Art & Design Education (MAT/MAADE) 828-8553

**STUDENT SERVICES:**

Admissions 828-8535  
 Bursar 828-8737  
 Campus Services 828-8580  
 Financial Aid 1-877-612-2599  
 Library 828-8512 Registrar 828-8724  
 LOST & FOUND: College Store (College Hall) 828-8721

<b>Saturday</b>		<b>Oct. 7</b>
<b>10:00 am- 3:00 pm</b> Crowley Center	<b>Faculty Retreat</b>	
<b>3:00 pm- 8:00 pm</b> Dewey Hall	<b>Student Check-in</b>	
<b>5:00 pm-7:00 pm</b> Crowley Center	<b>Faculty and Staff Dinner</b>	
<b>7:00 pm- 8:00 pm</b> Cafe Anna, College Hall	<b>Program Meet &amp; Greet</b> <b>*Drinks will be served for purchase by Cafe Anna, no BYOB</b>	
<b>Sunday</b>		<b>Oct. 8</b>
<b>7:30 am- 8:30 am</b> Dewey Café	<b>Breakfast</b>	
<b>8:45 am- 9:00 am</b> College Hall, Rooms 206 (students), 208 (faculty)	<b>Gathering for Convocation Entrance</b>	
<b>9:00 am- 9:45 am</b> College Hall Chapel	<b>Convocation (video recorded)</b> This special event officially begins the residency, dress creative casual	
<b>9:45 am-10:00 am</b> College Hall Room 208	<b><u>Official Debriefing for Graduating Students</u></b> Facilitators: Silas Munro and Michael Scaringe, Alumni Assistant Preparation for Workshop later in the week "Exit, Stage Left" -Snagglepuss  <b>(Graduating students—required attendance)</b>	
<b>10:00 am-12:00 pm</b> Pin-up- Alumni Hall Gallery	<b>Pin-up and Thesis Show Installation</b>	

Thesis- College Hall Gallery	Installation Team: Mary Hanrahan, David Southwick, and Alumni Assistants, Mike Scaringe and Chris Previte
<b>10:00 am-11:00 am</b> Noble Lounge	<b>All students and faculty presenting in afternoon: Meet Justin Tosh, Media Coord.(with flash drive to load presentations onto Mac laptop, <i>no personal laptops for presentations</i>)</b>
<b>10:30 am-11:30 am</b> Gary Library	<b>New Students: Library and Digital Space Orientation</b> Jim Nolte, Library Director
<b>12:00 pm-1:00 pm</b> Dewey Café, Dewey Lounge	<b>Lunch</b> <b>(New Students eat lunch with Faculty in Dewey Lounge, 1st floor of Dewey)</b>
<b>1:00 pm- 3:00 pm</b> Noble Lounge  <b>(New students, required attendance Returning students, encouraged attendance)</b>	<b>Student and Faculty Presentations</b> 1:00 pm: Adam DelMarcelle 1:06 pm: <i>Matthew Monk</i> 1:12 pm: Teal Doggett 1:18 pm: Wendy Stasolla 1:24 pm: Michael Gerver 1:30 pm: <b>break</b> 1:36 pm: <b>break (Jenn Renko welcomes Residency Visitors)</b> 1:42 pm: Jason Fowler 1:48 pm: <i>Yoon Soo Lee</i> 1:54 pm: Dana Lyons 2:00 pm: Jimmy Henderson 2:06 pm: Doug Taylor 2:12 pm: Haylee Ream 2:18 pm: <b>break</b> 2:24 pm: Jeremy Yontz 2:30 pm: Sam Flora 2:36 pm: <i>David Peacock</i> 2:42 pm: David Graves 2:48 pm: Michael Berrell 2:54 pm: <i>Nikki Juen</i>
<b>3:00 pm- 4:00 pm</b> Noble Lounge  Core topics covered: - Graphic design history - Design criticism - Professional practice - Craft and technology - Discursive expansion - Content/container synthesis/production - Design ethics/philosophy - Craft of Living	<b>Documentation Lecture/Workshop: Ian Lynam</b> <b>Modularly Yours</b> <b>Lecture / 40 minutes</b> <b>(New students—required attendance)</b>  Designing from a standpoint of modules and modularity offers designers a set of methodologies to help guide them when often the making of graphic design can feel quite arbitrary. Part-internationalist historical lecture, part-bridge-builder between Modernism, Postmodernism and now, and part-practical guide, this lecture shows how constraints can be our friends, what graphic design has in common with plug-in architecture, and how one can construct form- and type-rich designs out of seeming thin air. On this wild ride, participants will make stopovers in

	Chicago, Munich, Tokyo, Los Angeles, London, and Philadelphia before making our smooth descent into the here and now of Montpelier.
<b>3:00 pm- 4:30 pm</b> Galleries	<b>Exhibition Installation time:</b> Thesis and Pin-up students can choose to work in galleries or attend workshops as needed
<b>4:30 pm- 5:30 pm</b> Noble Lounge	<b><u>Public Lecture- Dori Tunstall</u></b> <b>Respectful Design: the Canadian Context</b> In this talk, Dori Tunstall, Dean of the Faculty of Design at Ontario College of Art and Design University (OCAD U), will focus on Faculty's new ethos of Respectful Design and its relationship to the University's ongoing processes to decolonize art and design education. Showcasing design curriculum and student projects, Dori will place Respectful Design in the context of Canada's colonial practices and the adoption of the recommendations from the 2015 Truth and Reconciliation Commission.
<b>5:30 pm - 6:30 pm</b> Dewey Café	<b>Dinner</b>
<b>6:30 pm - 8:15 pm</b> Noble Lounge  <b>(New students, required attendance Returning students, encouraged attendance)</b>	<b>Student and Faculty Presentations</b> 6:30 pm: Meridyth Espindola 6:36 pm: Danny Cardenas 6:42 pm: Edna Pedroza 6:48 pm: Rosemary Rae 6:54 pm: <i>Lorena Howard-Sheridan</i> 7:00 pm: <b>break</b> 7:06 pm: Adam Fiveson 7:12 pm: Min Choi 7:18 pm: Katie Krcmarik 7:24 pm: Gareth Fry 7:30 pm: Jeremey Forsberg 7:36 pm: <b>break</b> 7:42 pm: Suzi Cozzens 7:48 pm: <i>Ian Lynam</i> 7:54 pm: Wesley Baird 8:00 pm: Patrick Gerber 8:06 pm: Owen Cassidy
<b>Monday</b> <span style="float: right;"><b>Oct. 9</b></span>	
<b>7:30 am- 8:30 am</b> Dewey Café	<b>Breakfast</b>
<b>9:00 am-10:10 am</b> Noble Lounge  <b>(New students, required attendance Returning students, encouraged attendance)</b>	<b>Student and Faculty Presentations</b> 9:00 am: <i>Silas Munro</i> 9:06 am: Tristen Click 9:12 am: <i>David Schatz</i> 9:18 am: Shruthi Manjula Balakrishna 9:24 am: <b>break</b> 9:30 am: <b>break</b>



	<p>9:36 am: <i>Sereina Rothenberger</i>  9:42 am: Angela Paladino  9:48 am: Kat Clement  9:54 am: <i>Natalia Ilyin</i>  10:00 am: Leslie Parker  10:06 am: Nathan Eaton</p>
<p><b>10:30 am-11:00 am</b>  Chapel</p>	<p><b>Returning Student Orientation</b>  <b>(Returning 3-yr students, Semester 2,3,4 students—required attendance)</b>  Jenn Renko &amp; Faculty</p>
<p><b>10:30 am-11:00 am</b>  College Hall, Room 204</p>	<p><b>New Student and Faculty ID photos taken</b> (if you need a new ID, you are welcome to get a new photo taken at this time)</p>
<p><b>11:00 am-12:00 am</b>  College Hall, Room 206</p>	<p><b>New Student Orientation (all new students)</b>  11:00 am - 11:30 am Jenn Renko, Program Director  11:30 am -12:00 am Alumni Assistants, Chris Previte and Mike Scaringe</p>
<p><b>11:00 am-12:00 am</b>  College Hall, Room 208</p> <p><b>Faculty:</b>  Matthew Monk  Nikki Juen  Natalia Ilyin  Yoon Soo Lee  Silas Munro  Lorena Howard-Sheridan  Dave Peacock  Ian Lynam</p>	<p><b>Thesis Preparation Meeting for Fourth Semester Students</b>  <b>(Thesis Guide Handbooks will be provided)</b></p> <p><b>Fourth Semester Students</b></p>
<p><b>11:00 am- 11:30 am</b>  College Hall, Room 204</p>	<p><b>Financial Planning for Graduation Residency, Edna King, Bursar</b></p> <p><b>Third Semester Students, Required</b>  <b>Fourth Semester Students, Optional</b></p>
<p><b>12:00 pm- 1:00 pm</b>  Dewey Cafe</p>	<p><b>Lunch</b></p>
<p><b>12:15 pm -12:45 pm</b>  Dewey Lounge</p>	<p><b>Faculty lunch with President Tom Greene and Dean Matthew Monk</b></p>
<p><b>1:00 pm-2:00 pm</b>  College Hall, Room 204</p> <p><b>Group 1</b>  <b>Faculty:</b>  Nikki Juen  David Schatz</p> <p><b>Students:</b>  Edna Pedroza  Katie Krcmarik  Patrick Gerber  Teal Doggett</p>	<p><b>Working Session A1: Where are you now?</b></p>

<p><b>1:00 pm-2:00 pm</b> College Hall, Room 205</p> <p><b>Group 2</b> <b>Faculty:</b> Dave Peacock Natalia Ilyin</p> <p><b>Students:</b> Jason Fowler Dana Lyons Pierre Bowins Paulina Johnson Nathan Eaton</p>	<p><b>Working Session A1: Where are you now?</b></p>
<p><b>1:00 pm-2:00 pm</b> College Hall, Room 206</p> <p><b>Group 3</b> <b>Faculty:</b> Ian Lynam Sereina Rothenberger</p> <p><b>Students:</b> Adam DelMarcelle Gareth Fry Suzi Cozzens David Graves Angela Paladino</p>	<p><b>Working Session A1: Where are you now?</b></p>
<p><b>1:00 pm-2:00 pm</b> College Hall, Room 208</p> <p><b>Group 4</b> <b>Faculty:</b> Silas Munro Lorena Howard-Sheridan</p> <p><b>Students:</b> Sarah Davis Matthew Barnes Timothy Bellard Leslie Parker</p>	<p><b>Working Session A1: Where are you now?</b></p>
<p><b>1:00 pm-2:00 pm</b> College Hall, Room 103</p> <p><b>Group 5</b> <b>Faculty:</b> Matthew Monk Yoon Soo Lee</p> <p><b>Students:</b> Ashley Calicchia Jeremey Forsberg Doug Taylor</p>	<p><b>Working Session A1: Where are you now?</b></p>

<p><b>2:10 pm- 3:10 pm</b> College Hall, Room 204</p> <p><b>Group 1</b> <b>Faculty:</b> Nikki Juen Sereina Rothenberger</p> <p><b>Students:</b> Wendy Stasolla Michael Gerver Jeremy Yontz Jimmy Henderson</p>	<p><b>Working Session A2: Where are you now?</b></p>
<p><b>2:10 pm- 3:10 pm</b> College Hall, Room 205</p> <p><b>Group 2</b> <b>Faculty:</b> Dave Peacock Yoon Soo Lee</p> <p><b>Students:</b> Sam Flora Min Choi Rosemary Rae Owen Cassidy Kat Clement</p>	<p><b>Working Session A2: Where are you now?</b></p>
<p><b>2:10 pm- 3:10 pm</b> College Hall, Room 206</p> <p><b>Group 3</b> <b>Faculty:</b> Ian Lynam David Schatz</p> <p><b>Students:</b> Meridyth Espindola Haylee Ream Danny Cardenas Adam Fiveson</p>	<p><b>Working Session A2: Where are you now?</b></p>
<p><b>2:10 pm- 3:10 pm</b> College Hall, Room 208</p> <p><b>Group 4</b> <b>Faculty:</b> Lorena Howard-Sheridan Natalia Ilyin</p> <p><b>Students:</b> Michael Berrell Todd Hilgert Chad Miller Shruthi Manjula Balakrishna</p>	<p><b>Working Session A2: Where are you now?</b></p>

<p><b>2:10 pm- 3:10 pm</b> College Hall, Room 103</p> <p><b>Group 5</b> <b>Faculty:</b> Matthew Monk Silas Munro</p> <p><b>Students:</b> Marisa Ten Brink Michael Ortega Wesley Baird Tristen Click</p>	<p><b>Working Session A2: Where are you now?</b></p>
<p><b>3:30 pm-4:00 pm</b> CH Room 208</p>	<p><b>Faculty Meet with Erica Hare FY18 Budget</b></p>
<p><b>4:00 pm- 4:30 pm</b> Alumni Hall Gallery</p>	<p><b>Faculty Pin-up Walk-through</b></p>
<p><b>4:30 pm- 5:00 pm</b> Alumni Hall</p>	<p><b>Class Pictures (meet on steps of Alumni Hall or inside if raining)</b> Faculty, Students, Staff</p>
<p><b>3:15 pm- 6:15 pm</b> <b>Students work on:</b> <a href="#">Faculty Meeting Request Form</a> <a href="#">Pre-Advisor Selection Form</a></p>	<p><b><a href="#">Faculty Meetings Request Form</a>: please submit by 6:15 pm with five choices of Faculty you'd like to meet with on Wednesday.</b> These are <i>not</i> your advisor selection choices, but rather, faculty you'd enjoy talking with about your ideas for the semester. You'll receive notification of your meetings by email before Wednesday at 9 am. <b>You <u>must</u> list five choices and you'll likely receive three meetings.</b></p> <p><b><a href="#">Pre-Advisor Selection Form</a>:</b> This is a short form that helps you to process your ideas thus far, and to think about who you might like to work with as an advisor for the semester. This form is just for you to put your ideas into writing. Faculty will read these during a short lunch meeting on Wednesday of residency, but this is not formal. <b>Please submit by 6:15 pm with Meeting Request Form.</b></p>
<p><b>5:15 pm- 6:15 pm</b> Dewey Café</p>	<p><b>Dinner</b></p>
<p><b>6:15 pm- 7:00 pm</b> Noble Lounge</p> <ul style="list-style-type: none"> <li>- Graphic design history</li> <li>- Design criticism</li> <li>- Professional practice</li> <li>- Discursive expansion</li> <li>- Design ethics/philosophy</li> </ul>	<p><b>"The Art of Persuasion: Visual Rhetoric in Graphic Design"</b> <b>Dave Peacock</b> <b>Lecture / 40 minutes</b></p> <p>This presentation continues my investigation into the nature of meaning creation, transmission and reception in graphic design. Past lectures explored how visual signs generate meaning as part of signifying systems (semiotics), and how design becomes embedded in culture through myth and story (archetypal theory). We will now turn to how design reaches audiences through messages that resonate and are actionable. This is the area of rhetoric, or persuasive argument. Design and advertising often employs a particular persuasive technique (or combination of techniques), be it an appeal to logic (logos), credibility (ethos) or emotion (pathos). Through examples from design, advertising and popular culture, students</p>

	will gain insight into the persuasive methods evident in graphic design, as well as how rhetorical strategies can inform their own work.
<p><b>7:00 pm-7:45 pm</b> Noble Lounge</p> <p><b>Not needed:</b></p> <ul style="list-style-type: none"> <li>- computers</li> <li>- smartphones</li> </ul> <p><b>What will be provided:</b></p> <ul style="list-style-type: none"> <li>- allergy masks</li> <li>- gloves</li> <li>- time outside of allotted time for the workshop</li> <li>- readings</li> <li>- Graphic design history</li> <li>- Design criticism</li> <li>- Professional practice</li> <li>- Craft and technology</li> <li>- Discursive expansion</li> <li>- Content/container synthesis/production</li> <li>- Design ethics/philosophy</li> <li>- Craft of living</li> </ul>	<p><b>3-year Student Workshop , Ian Lynam</b>  <b>“The Anti-Thesis” or “Morphology of a Library” or</b>  <b>“Thar She Blows “ or “Damage, Inc.” or “Manifest Density”</b>  <b>Workshop: 60 mins. w/ casual review later TBA</b></p> <p>Visual literacy means our ability to both read and create form—this is supposed to be one of the tenets and fallacies of contemporary graphic design. We live in a complex world and there is not one kind of literacy. This depends on specialization as much as localization. Sometimes, we must make do with what is at hand—namely, some musty stacks and our own predilections: taste, style, interests, likes, dislikes, and expansiveness. That being said, sometimes we need to just get lost. To roam—like the proverbial buffalo—to try new things, even if we don't like what is offered... and we must dissect, divulge, analyze, and just do our best. From understanding the bases of Modernism to blindly wandering, we will construct an anti-thesis—something(s) sprawling with their feet grounded solidly in <i>*inquiry*</i>, not outcomes. Little applicability beyond a future sense of our own interests—as tentative as they may be. This is an exercise in SELF-investment, not pleasing others.</p>
<p><b>7:30 pm- 8:30 pm</b> Crowley Center</p>	<p><b>Faculty Meeting</b> (Sign theses books, skills assessments- please give paper copies to Ian)</p>
<p><b>Tuesday</b> <span style="float: right;"><b>Oct. 10</b></span></p>	
<p><b>7:30 am- 8:30 am</b> Dewey Café</p>	<p><b>Breakfast</b></p>
<p><b>9:00 am- 11:00 am</b> Alumni Hall Gallery</p>	<p><b>Returning Student Pin-up Critiques</b> (Crit group assignments and times attached, observers encouraged)</p>
<p><b>11:10 pm-12:10 pm</b> College Hall, Room 204</p> <p><b>Group 1</b>  <b>Faculty:</b>  Nikki Juen  David Schatz</p> <p><b>Students:</b>  Dana Lyons  Paulina Johnson  David Graves  Shruthi Manjula Balakrishna</p>	<p><b>Working Session B1: Where are you headed?</b></p>

<p><b>11:10 pm-12:10 pm</b> College Hall, Room 205</p> <p><b>Group 2</b> <b>Faculty:</b> Dave Peacock Natalia Ilyin</p> <p><b>Students:</b> Edna Pedroza Teal Doggett Gareth Fry Matthew Barnes Jeremey Forsberg</p>	<p><b>Working Session B1: Where are you headed?</b></p>
<p><b>11:10 pm-12:10 pm</b> College Hall, Room 206</p> <p><b>Group 3</b> <b>Faculty:</b> Ian Lynam Sereina Rothenberger</p> <p><b>Students:</b> Jimmy Henderson Owen Cassidy Meridyth Espindola Michael Berrell Marisa Ten Brink</p>	<p><b>Working Session B1: Where are you headed?</b></p>
<p><b>11:10 pm-12:10 pm</b> College Hall, Room 208</p> <p><b>Group 4</b> <b>Faculty:</b> Silas Munro Lorena Howard-Sheridan</p> <p><b>Students:</b> Katie Krcmarik Pierre Bowins Suzi Cozzens Doug Taylor</p>	<p><b>Working Session B1: Where are you headed?</b></p>
<p><b>11:10 pm- 12:10 pm</b> College Hall, Room 103</p> <p><b>Group 5</b> <b>Faculty:</b> Matthew Monk Yoon Soo Lee</p> <p><b>Students:</b> Haylee Ream Angela Paladino Todd Hilgert Michael Ortega</p>	<p><b>Working Session B1: Where are you headed?</b></p>

<p><b>12: 10 pm -1:15 pm</b> Dewey Cafe</p>	<p><b>Lunch</b></p>
<p><b>12:10 pm- 1:15 pm</b> College Hall Gallery</p>	<p><b>Faculty Thesis Walk-through in CH Gallery (Graduation Skills Assessment Forms, provided)</b></p>
<p><b>1:30 pm-2:30 pm</b> College Hall, Room 204</p> <p><b>Group 1</b> <b>Faculty:</b> Nikki Juen Sereina Rothenberger</p> <p><b>Students:</b> Jeremy Yontz Rosemary Rae Adam Fiveson Tristen Click</p>	<p><b>Working Sessing B2: Where are you headed?</b></p>
<p><b>1:30 pm-2:30 pm</b> College Hall, Room 205</p> <p><b>Group 2</b> <b>Faculty:</b> Dave Peacock Yoon Soo Lee</p> <p><b>Students:</b> Leslie Parker Wendy Stasolla Danny Cardenas Patrick Gerber Sarah Davis</p>	<p><b>Working Sessing B2: Where are you headed?</b></p>
<p><b>1:30 pm-2:30 pm</b> College Hall, Room 206</p> <p><b>Group 3</b> <b>Faculty:</b> Ian Lynam David Schatz</p> <p><b>Students:</b> Timothy Bellard Nathan Eaton Kat Clement</p>	<p><b>Working Sessing B2: Where are you headed?</b></p>

<p><b>1:30 pm-2:30 pm</b> College Hall, Room 208</p> <p><b>Group 4</b> <b>Faculty:</b> Lorena Howard-Sheridan Natalia Ilyin</p> <p><b>Students:</b> Min Choi Wesley Baird Ashley Calicchia</p>	<p><b>Working Sessing B2: Where are you headed?</b></p>
<p><b>1:30 pm-2:30 pm</b> College Hall, Room 103</p> <p><b>Group 5</b> <b>Faculty:</b> Matthew Monk Silas Munro</p> <p><b>Students:</b> Jason Fowler Adam DelMarcelle Chad Miller Michael Gerver Sam Flora</p>	<p><b>Working Sessing B2: Where are you headed?</b></p>
<p><b>3:00- 5:00 pm</b> Alumni Hall Gallery</p>	<p><b>Returning Student Pin-up Critiques</b> (Crit group assignments and times attached, observers encouraged)</p>
<p><b>5:00 pm- 6:00 pm</b> Dewey Cafe</p>	<p><b>Dinner</b></p>
<p><b>6:00 pm-7:00 pm</b> Noble Lounge</p>	<p><b>Sibylle Haggmann, Guest Designer</b> <b>“True or False: A Typographic Discourse”</b> <b>Public lecture</b> <b>40 mins.</b> Similarly to the turmoil the graphic design discipline experienced during the last couple of decades, the type industry was never spared radical technological changes. Reflections, based partly on personal experience — partly influenced by observation, provide a glimpse into the world of type and typography. This presentation also looks ahead what lies in store for type end-users in the future. With that in mind and on the educational front, are typographic rules, taught since centuries, going down the drain?</p>
<p><b>7:00 pm- 8:30 pm</b> Alumni Hall Gallery</p>	<p><b>Pin-up Reception - Expanded Critiques, faculty and peers</b> Champagne toast at 7:30 pm with Dave Peacock and Ian Lynam, Faculty Co-Chairs</p>
<p><b>Wednesday</b> <span style="float: right;"><b>Oct. 11</b></span></p>	



<b>7:30 am- 8:30 am</b> Dewey Café	<b>Breakfast</b>
<b>9:00 am-10:00 am</b> <b>Noble Lounge</b>  Core Topics covered: - Graphic design history - Design criticism - Craft and technology - Pedagogy/teaching - Formal skills - Discursive expansion - Content/container synthesis/production	<b>“Exactly Wrong: Typography on the Boundaries of Correct Form”</b> <b>Matthew Monk</b> <b>Lecture / 40 minutes</b>  What makes something typographically “right” or “wrong?” The rules of typography are always changing, and designers are continuously working to push the boundaries of correctness in typographic form. This lecture provides many examples of historic, contemporary, and vernacular typography that operate at the boundaries of correct form. The lecture is illustrated with numerous historic examples and photographs from my personal collection of vernacular signage, including typography that is informed, irreverent, naive, and vernacular, from beautifully refined design solutions to hilarious mistakes.
<b>10:00 am- 11:00 am</b> Cafe Anna	<b>Graduating Class and Alums meet with Alumni Director, Ann Cardinal for coffee and treats!</b>
<b>10:00 am- 12:00 pm</b> CH Chapel	<b>Faculty/Student Meetings</b> (individually assigned)
<b>12:00 pm- 1:00 pm</b> Dewey Cafe	<b>Lunch</b>
<b>12:15 pm-12:45 pm</b> Dewey Lounge	<b>Students: Optional lunch with President Thomas C. Greene and Academic Dean Matthew Monk in Dewey Lounge</b>
<b>1:00 pm- 1:40 pm</b> Noble Lounge  1:00 pm: Chad Miller 1:10 pm: Marisa Ten Brink 1:20 pm: Pierre Bowins 1:30 pm: Paulina Johnson	<b>Digital Thesis presentations (4 @ 10 min each)</b>
<b>1:45 pm- 5:00 pm</b> CH Gallery  1:45 pm: Chad Miller 2:30 pm: Marisa Ten Brink 3:15 pm: <b>Break</b> 3:30 pm: Pierre Bowins 4:15 pm: Paulina Johnson	<b>Thesis sessions (4 @ 40 min each)</b>
<b>5:00 pm-6:30 pm</b> Dewey Café	<b>Dinner</b>

<p><b>6:30 pm- 7:30 pm</b> CH Chapel</p>	<p><b>Faculty/Student Meetings</b> (individually assigned)</p>
<p><b>7:30 pm-8:30 pm</b> Noble Lounge</p> <ul style="list-style-type: none"> <li>- Graphic design history</li> <li>- Discursive expansion</li> <li>- Design criticism</li> <li>- Design ethics/philosophy</li> </ul>	<p><b>“Du Bois and Data Visualization”</b> <b>Silas Munro</b> <b>Lecture / 40 minutes</b></p> <p>Known for being a prolific author, renowned sociologist, fierce civil rights advocate for people of color, founder of the NAACP, and historian, WEB Du Bois (1868–1963) was also a pioneer of data visualization. The <i>American Negro</i> was one initiative of the United States Exhibition to a global audience at the 1900 <i>Exposition Universelle</i> in Paris. Du Bois was part of a collective of black intellectuals and professionals who contributed to a multidisciplinary display representing the best of African American advancement at the turn of the century. A cornerstone of the exhibit was <i>The Georgia Negro</i>, a set of 63 brightly-colored diagrams visualizing a sociological study by Du Bois and his students at Atlanta University. Instead of solely relying on the typical plethora of diorama, information design was a key rhetorical device. The dataset made arguments in visual form for the equality and sophistication of black Americans. Working in gouache and ink, Du Bois and his team generated avant-garde graphics 20 years before the founding of the Bauhaus. Du Bois and his collaborator's work is a prototypical case study of design for social innovation, decolonized design pedagogy, and expanded practice.</p>
<p><b>8:00 pm</b></p>	<p><b>Advisor Selection Forms Due</b> Please fill out <a href="#">Advisor Selection Form</a> with five choices for a Semester Advisor and submit no later than 6 pm. <b>You must choose five faculty, and they are purposely unranked.</b></p>
<p><b>8:30 pm</b> Crowley Faculty Center Lounge</p>	<p><b>Advisor Selection meeting</b></p>
<p><b>Thursday</b> <span style="float: right;"><b>Oct. 12</b></span></p>	
<p><b>7:30 am- 8:30 am</b> Dewey Café</p>	<p><b>Breakfast</b></p>
<p><b>9:00 am- 9:30 am</b> Noble Lounge</p> <p>9:00 am: Sarah Davis 9:10 am: Todd Hilgert 9:20 am: Ashley Calicchia</p>	<p><b>Digital Thesis Presentations (3 @ 10 minutes each)</b></p> <p>(all students <i>encouraged</i> to attend)</p>

<p><b>9:45 am- 12:00 pm</b> College Hall Gallery</p> <p>9:45 am: Sarah Davis 10:30 am: Todd Hilgert 11:15 am: Ashley Calicchia</p>	<p><b>Thesis Sessions (3 @ 40 minutes each)</b></p> <p>(all students <i>encouraged</i> to attend)</p>
<p><b>12:00 pm- 1:00 pm</b> Dewey Café</p>	<p><b>Lunch</b></p>
<p><b>1:00 pm- 1:30 pm</b> Noble Lounge</p>	<p><b>FA17 Semester Advisor Announcements (all Faculty, Students, Staff)</b></p>
<p><b>1:30 pm- 2:00 pm</b> Arrange with new Faculty Advisor</p>	<p><b>Advisor group meetings</b></p>
<p><b>2:00 pm- 5:00 pm</b> Arrange with new Faculty Advisor</p>	<p><b>Advisor meetings</b> (please take care to schedule around cohort workshops this afternoon.)</p>
<p><b>1:30 pm- 4:30 pm</b> Meet in Gary Library/Digital space</p> <p><b>Students:</b></p> <p>Core Topics covered:</p> <ul style="list-style-type: none"> <li>- Craft and technology</li> <li>- Formal skills</li> <li>- Discursive expansion</li> <li>- Content/container synthesis/production</li> <li>- Professional practice</li> <li>- Craft of Living</li> </ul>	<p><b><u>How to run up against a brick wall</u></b> <b>Second Semester Student Workshop (for second semester students only)</b> <b>Faculty, David Schatz, Sereina Rothenberger</b></p> <p>Georges Braque said, “Limited means beget new forms, invite creation, make the style. Progress in art does not lie in extending its limits, but knowing them better.” (Cahier de Georges Braque, Maeght Editeur, Paris, 1947)</p> <p>We will discuss, explore and try out strategies that graphic designers can use when they feel stuck in their process. These strategies will constitute short experiments with concept, structure, form and unfamiliar materials. Each ‘strategy’ assigned to the students will be an invitation to ask questions, take a position (even a contrary one), take risks and be open to trial and error.</p> <p>Students will work in small groups to design a poster—an advertisement or manifesto for their ‘method’—using their method.</p> <p>A short reader was sent to the participants 2 weeks prior to residency.</p>
<p><b>2:00 pm- 5:00 pm</b> Noble Conference Room</p>	<p><b>Thesis Workshop (Fourth Semester Student Workshop)</b> <b>Faculty, Anne West</b></p> <p>In this workshop we view writing as a natural and necessary extension of design practice. In the process of organizing and articulating thoughts for a Design Observer blog essay, we discover the core concepts and basic rationale underlying our work. During our on-campus session, we harness the collective intelligence of the group as we actively listen and respond to each essay to sharpen the thesis argument and presentation.</p>

<b>5:00 pm-6:00 pm</b> Dewey Cafe	<b>Dinner</b>
<b>6:00 pm- 7:00 pm</b> Noble Lounge	<b>Randy Nakamura, Guest Designer</b> <b>“Will Burtin’s Brain: Designing and Exhibiting the Black Box”</b> <b>Public lecture/40 mins.</b>  In 1960 Will Burtin in collaboration with the pharmaceutical company Upjohn created an interactive model of the human brain to promote a new class of drugs designed to enhance mood and affect. Burtin, a European emigre, worked mainly as a graphic designer and was known primarily for his work with Fortune magazine. During the 1950s he had also branched out into exhibition design, creating an Upjohn "pharmacy" for Disneyland and a model of a human cell at walk-in scale. This lecture presents a history of The Brain, showing its roots in Burtin's work at the Office of Strategic Services as well as presenting The Brain as a kind of multidisciplinary design involving architecture, graphic design, and time-based media. Burtin's model of the brain anticipates a fusion of technology and design that both models human consciousness and acts as a means to alter it.
<b>7:00 pm- 8:00 pm</b> Noble Reading Room  <b>Faculty:</b> Anne West Natalia Ilyin David Schatz Sereina Rothenberger Ian Lynam Dave Peacock	<b>Thesis Preparation Meeting for Third Semester Students</b> <b>(Thesis Guide Handbooks will be provided)</b>  <b>Third Semester Students</b>
<b>Friday</b> <span style="float: right;"><b>Oct. 13</b></span>	
<b>7:30 am- 8:30 am</b> Dewey Café	<b>Breakfast</b>
<b>9:00 am- 9:30 am</b> College Hall Gallery  9:00 am: Mike Ortega 9:10 am: Tim Bellard 9:20 am: Matt Barnes	<b>Digital Thesis Presentations (3 @ 10 minutes each)</b>

<p><b>9:45 am- 12:00 pm</b> College Hall Gallery</p> <p>9:45 am: Mike Ortega 10:30 am: Tim Bellard 11:15 am: Matt Barnes</p>	<p><b>Thesis Sessions (3@ 40 minutes each)</b></p> <p>(all students <i>encouraged</i> to attend)</p>
<p><b>12:00 pm- 1:00 pm</b> Dewey Cafe</p>	<p><b>Lunch</b></p>
<p><b>1:00 pm- 4:00 pm</b> Noble Reading Room</p> <p><b>Third Semester Students</b></p>	<p><b>Thesis Workshop (Third Semester Students)</b> <b>Faculty, Anne West</b></p> <p>Intentional writing exercises, using well-crafted prompts, brainstorming, mapping and collaborative exchange, are the basis of this workshop’s approach. Special attention is given to persistent thoughts, ideas, and imagery the works points to and builds upon. We catalogue working methods, questions, and inspirational sources while being open to productive paths for the thesis process.</p>
<p><b>1:00 pm- 2:00 pm</b> Gary Library</p>	<p><b>Informal Follow-up to 3-year Student Workshop</b> <b>Faculty, Ian Lynam</b></p>
<p><b>2:00 pm- 3:30 pm</b> College Hall, 208</p> <p>Core topics covered:</p> <ul style="list-style-type: none"> <li>- Professional practice</li> <li>- Personal practice and mind/body</li> <li>- Craft of Living</li> <li>- Resource List</li> <li>- Post-graduation strategies</li> </ul>	<p><b>Graduating Students Workshop</b> <b>“Exit, Stage Left” –Snagglepuss</b> <b>Silas Munro and Mike Scaringe</b> <a href="https://www.youtube.com/watch?v=Q3-a4qWClg">https://www.youtube.com/watch?v=Q3-a4qWClg</a> <b>90 mins</b></p> <p>A workshop meeting where graduating students gather to discuss exit strategies and the making of significant life transitions — specifically, life after grad school. Attendees are given a booklet in advance of the workshop that will assist in the contemplation of transitions and help guide the discussion. This is an investigative event where participant’s contributions will aid in developing an array of strategies for their current colleagues.</p>
<p><b>1:00 pm- 4:00 pm</b> Arrange with Faculty Advisor</p>	<p><b>Advisor Meetings</b> (please take care to schedule around cohort workshops this afternoon.)</p>

<p><b>4:00 pm-5:00 pm</b> Noble Lounge</p> <ul style="list-style-type: none"> <li>- Discursive expansion</li> <li>- Content/container synthesis/production</li> <li>- Design ethics/philosophy</li> <li>- Agency + craft of life</li> </ul>	<p><b>“Expanding your circles of influence: publishing, self-publishing and re-mapping publishing.”</b> <b>Panel / 40 minutes</b> <b>Moderator: Lorena Howard-Sheridan</b> <b>Faculty Participants:</b> Natalia Ilyin, Ian Lynam, David Schatz, Sereina Rothenberger</p> <p>So you have a brand new piece of work—or a magnificent idea: how can it be delivered to the world? When it comes to publishing, whether a book, a set of cookie cutters or a diatribe against <i>Papyrus</i> “typeface”, there is an ocean of aspects to navigate: publishing houses, ISBN and copyright issues, options for sale, working social media, and so on. Among our faculty we have big and small cheese willing to share their experience and approaches for releasing your projects into the world.</p>
<p><b>5:00 pm- 6:00 pm</b> Dewey Café</p>	<p><b>Dinner</b></p>
<p><b>6:00 pm- 6:45 pm</b> Chapel</p>	<p><b>Commencement Rehearsal</b></p>
<p><b>7:00 pm- 8:00 pm</b> Cafe Anna and CH Gallery</p>	<p><b>Reception for <i>Un</i> Thesis Exhibition</b> Champagne toast for graduates at 7:30 pm with Dave Peacock and Ian Lynam, Faculty Co-Chairs</p>
<p><b>8:00 pm-11:30 pm</b> Noble Reading and Conference Rms</p>	<p><b>Closing Dance Party</b> BYOB Beer, wine, non-alcoholic beverages, snacks <b>***Please do not bring hard liquor</b> DJ Vociferous (email him ahead of time with special song requests at <a href="mailto:justin.tosh@vcfa.edu">justin.tosh@vcfa.edu</a>)</p>
<p><b>Saturday <span style="float: right;">Oct. 14</span></b></p>	
<p><b>7:30 am- 8:30 am</b> Dewey Café</p>	<p><b>Breakfast</b></p>
<p><b>9:00 am- 10:00 am</b> Noble Lounge</p>	<p><b>Closing Circle (Clear out chairs, reset as needed for presentations, leave tables at front with chairs for panel later in morning)</b></p>
<p><b>9:00 am-4:00 pm</b> Alumni Hall Gallery</p>	<p><b>Pin-up De-installation: All Pin-up Students, Exhibition Coordinator, Alumni Assistants (ALL PIN-UP WORK MUST BE DOWN, PACKED, AND CRATED NO LATER THAN 4 PM)</b></p>
<p><b>10:00 am- 11:00 am</b> Noble Lounge</p>	<p><b>First Semester Student Documentation Workshop Presentations</b> <b>Faculty, Ian Lynam</b> Required for 1st semester students, open to program</p>

<p><b>11:00 am-12:00 pm</b> Noble Lounge</p> <ul style="list-style-type: none"> <li>-craft of living</li> <li>-pedagogy of self</li> <li>-personal practice</li> <li>-the body as research tool</li> <li>-experience as methodology</li> <li>-ecology of knowledge[s]</li> </ul>	<p><b>The Myth of The Hot Mess?</b> <b>Faculty, Nikki Juen and friends</b> <b>Panel Discussion / 1 hour</b></p> <p>What is a hot mess? And what is a myth? What does it mean to have-it-all-together? How can we feel like our accomplishments are enough? What is the shape of success and who is the measure of that success? Is there any benefit in comparing yourself to others?</p> <p>In this panel discussion participants share their thoughts on _comparing and despairing_ as they search through an ecology of knowledge[s] that may answer questions with more questions. To that end, if you have any questions or prompts pertaining to the topics above, please forward to <a href="mailto:nikki.juen@vcfa.edu">nikki.juen@vcfa.edu</a> as soon as possible.</p>
<p><b>12:00 pm- 1:00 pm</b> Dewey Café</p>	<p><b>Lunch</b></p>
<p><b>1:00 pm- 2:00 pm</b> Noble Lounge</p>	<p><b>“Mud Pies, Critical Thinking and the Addiction to Aesthetics”</b> <b>Faculty, Yoon Soo Lee</b> <b>Lecture / 40 minutes</b></p> <p>Being hyper-critical in the pursuit of aesthetically pleasing visuals is our drug of choice. Like any other drug, in large quantities, it becomes poison. “If I tweak this just a bit more, one more revision and I think I can make this perfect.” Is this our new addiction that we are encouraging our students to embrace? Do we call it ambition? Am I an addict/dealer?</p> <p>I am giving up the chase. The chase was for the ghost of “perfection.” The ghost of perfection is not achievable because it doesn’t exist. The set-up is a false paradigm. I am giving up the ghost of perfection. And in doing so I practice making mud pies with my students.</p>
<p><b>2:00 pm -3:30 pm</b> Arrange with Faculty Advisor</p>	<p><b>Final advising hours as needed</b></p>
<p><b>4:00 pm-5:15 pm</b> College Hall Chapel</p>	<p><b>Class of Fall 2017 Commencement Ceremony</b> <a href="#"><u>streaming</u></a></p>
<p><b>5:15 pm -6:15 pm</b> CH Gallery and Cafe Anna</p>	<p><b>Commencement Reception</b></p>
<p><b>6:00 pm-6:45 pm</b> Dewey Cafe</p>	<p><b>Dinner</b></p>

7:00 pm	<b>Semester Study Plans Due</b> <a href="#">Semester Study Plan Form</a> , advisors automatically receive a copy, advisors will forward to office as signature
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<b>Sunday (Bookstore Closed)</b>	<b>Oct. 15</b>
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<b>7:30 am- 8:30 am</b> Dewey Café	<b>Breakfast</b>
<b>8:00 am- 10:00 am</b> College Hall Gallery	<b>Thesis Exhibition Tear-down (ALL THESIS WORK MUST BE DOWN, PACKED, AND CRATED by 10 am)</b>
<b>10:00 am</b>	<b>Dorm Check-out</b> <b>Please don't forget to leave your room key in the box!!</b> Charge for missing keys is strongly enforced. \$50 if returned within a week of residency, \$75 if later or not returned at all.